



Kunming International Philharmonic

Tuba audition repertoire

Solo repertoire:

1. A. Lebedev, Concerto №1 A minor.
2. Solo piece or one movement of a work of the Applicant's choice.

Orchestral repertoire:

1. R. Wagner, «Die Walküre» (Act III: «Ride of the Valkyries» – Lebhaft)
2. R. Wagner, «Die Meistersinger von Nürnberg» (Overture – Moderato, sempre largamente e pesante)
3. J. Brahms, Symphony №2 in D major op. 73 (4th movt. Allegro con spirito)
4. L. Delibes, «Coppélia» (Act I, №4 Mazurka)
5. R. Strauss, «Ein Heldenleben» op. 40 (Lebhaft bewegt)

1. R. Wagner, «Die Walküre»

Lebhaft

35 Trmb.II 21 15

f *ff* *f*

2 4 3

f 22 3

f *ff* *ff* *f*

2 4 *piu f* *f* *piu f* *f*

5 *ff* *ff* Fine

2. R. Wagner, «Die Meistersinger von Nürnberg», Overture

(Solo mit Kontrabässe)

mf marcato assai

cresc. poco a poco

tr

f molto legato

sempre f

più f

ff

Detailed description: This musical score is for a solo contrabass part. It begins in 4/4 time with a mezzo-forte (mf) dynamic and a marcato assai tempo. The first line features a series of eighth and sixteenth notes. The second line shows a gradual crescendo (cresc. poco a poco). The third line includes a trill (tr) on a whole note. The fourth line is marked forte (f) and molto legato. The fifth line continues with a sempre forte (sempre f) dynamic. The sixth line is marked più forte (più f). The seventh line ends with a fortissimo (ff) dynamic. The score consists of seven staves of music.

3. J. Brahms, Symphony №2 in D major op. 73

Allegro con spirito (♩ ca. 132)

fp

fp

f

Detailed description: This musical score is for the Tuba part of the second movement of Brahms' Symphony No. 2. It is in 2/4 time with a tempo of Allegro con spirito (approximately 132 beats per minute). The key signature is D major. The score consists of four staves of music. The first two staves are marked fortissimo piano (fp). The third staff is marked forte (f). The fourth staff continues the melodic line. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

4. L. Delibes, «Coppélia»

Tempo di mazurka $\text{♩} = 66$

139



145



151



162



167



172



5. R. Strauss, «Ein Heldenleben» op. 40

74



75

